

RCA VICTOR

LPM-1149



A "New Orthophonic"
High Fidelity Recording

The one - the only

KAY STARR



The One—The Only KAY STARR

Musical Director—Hal Mooney

SIDE 1

A Hundred Years from Today • Wrap Your Troubles in Dreams • Glad Rag Doll • Fit as a Fiddle • My Buddy • You Can Depend on Me

SIDE 2

I Want a Little Boy • I'll Never Say "Never Again" Again • The Prisoner's Song • Once More • Georgia on My Mind • Jump for Joy

The title of this album, *The One—The Only*, aptly describes Kay Starr. Kay is one of the greatest stylists of our time, and a performer who has wielded the greatest single influence on popular singing in the past decade.

Kay's style is not contrived and not a fabrication of vocal tricks, but is simple and earthy. The marriage of lyric and melody is the result of direct and forceful projection.

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This Is an RCA Victor "New Orthophonic" High Fidelity Recording

It is distinguished by these characteristics: 1. Complete frequency range. 2. Ideal dynamic range plus clarity and brilliance. 3. Constant fidelity from outside to inside of record. 4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

Beware the Blunted Needle!

A blunted or chipped needle can permanently damage your most valuable records. A worn needle will impair the quality of sound reproduction you hear. Make sure your needle is in good condition before you play this record. If in doubt, have it checked by your dealer—or buy a new needle.

Grue/Gard Protects This Record

Notice on this long play record a new raised center and outer edge which was designed by RCA Victor to protect the playing surface of the record from abrasion, scratches, and contact with other records. This feature will give you many additional hours of perfect record play.



THE CONCEIVERS—Working out the interpretations of the tunes. Kay and her partner Hal Stanley.



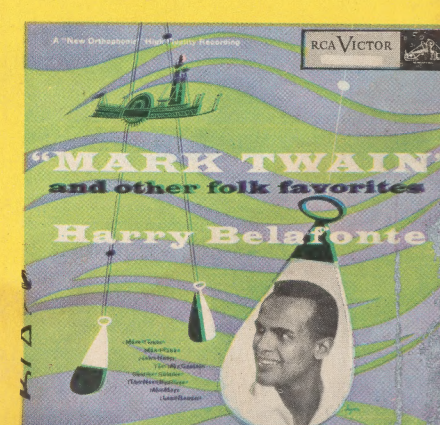
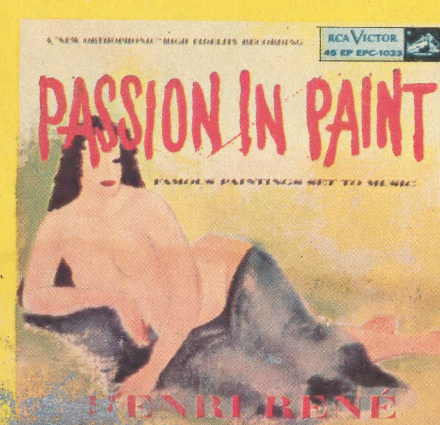
THE DEVELOPERS—The musical development is added to the interpretation. Kay with Hal Mooney, Musical Arranger and Conductor.



THE PERFORMER—The Big Session—Kay puts it on wax.



THE ELATION—Kay listening to play-backs after the session.



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Marcas Registradas

Printed in U. S. A.

You'll enjoy these best-selling favorites!

RCA VICTOR



THE ONE—THE ONLY

LPM
1149

(F2PP-9190)

1

"NEW
ORTHOPHONIC"
HIGH
FIDELITY

- 1—A HUNDRED YEARS FROM TODAY (J. Young-Washington-V. Young)
- 2—WRAP YOUR TROUBLES IN DREAMS (Koehler-Moll-Barris)
- 3—GLAD RAG DOLL (Yellen-Dougherty-Ager)
- 4—FIT AS A FIDDLE (Freed-Hoffman-Goodhart)
- 5—MY BUDDY (Gus Kahn-Walter Donaldson)
- 6—YOU CAN DEPEND ON ME (Carpentier-Dunlap-Hines)

Kay Starr

with Harold Mooney and his Orch.

1, 3, 5. with the Stanley Boys

TRADE MARKS REGISTERED

MARCAS REGISTRADAS

LONG

33 $\frac{1}{3}$

PLAY

RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR



THE ONE—THE ONLY

LPM
1149

(F2PP-9191)

2

"NEW
ORTHOPHONIC"
HIGH
FIDELITY

- 1—I WANT A LITTLE BOY (Billy Moll—Murray Mencher)
- 2—I'LL NEVER SAY "NEVER AGAIN" AGAIN (Harry Woods)
- 3—THE PRISONER'S SONG (Guy Massey)
- 4—ONCE MORE (Hal Stanley and Raymond Karl)
- 5—GEORGIA ON MY MIND (Stuart Correll—Hoagy Carmichael)
- 6—JUMP FOR JOY (Webster—Kuller—Ellington)

Kay Starr

with Harold Mooney and his Orch.

1. with the Stanley Boys

LONG $33\frac{1}{3}$ PLAY

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